

Communicating about our missions

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Geoplanet workshop 10 Jan 2018

Overview



- The Who, Why, What, When and How of communications
- Examples: Following a mission throughout its lifetime
- Case study: Rosetta
- Coming soon...





















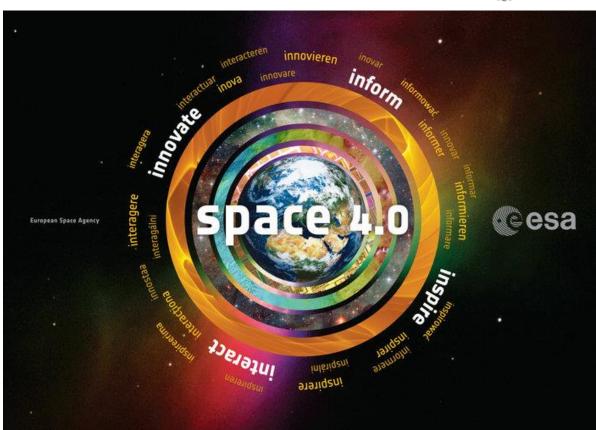




Why communicate?



What is ESA? The European Space Agency (ESA) is Europe's gateway to space. Its mission is to shape the development of Europe's space capability and ensure that investment in space continues to deliver benefits to the citizens of Europe and the world.







Why communicate?



To raise awareness, understanding and support of our activities, by providing information and opportunities to engage



























Why communicate?



To promote:

- THE Space Agency for Europe
- United space in Europe / International cooperation
- Europe's world class science, industry and technology

...To the largest possible audience

























Philae Lander @Philae2014 - Nov 12

Touchdown! My new address: 67P! #CometLanding





Congratulations @esa on @Philae2014's touchdown on comet 67P! #CometLanding







Yup. We're soft landing on a comet today. Normally my "We" means @NASA. But in this case it's @ESA, the European Space Agency



Royal Dutch Airlines @KLM - Nov 12 Congratulations @esa! #CometLanding









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Who do we communicate to?



Planetarium
ScienceCentres
DecisionMakersMuseums
Schools OpinionFormers
UniversityStudents
SpaceIndustry

GeneralPublic

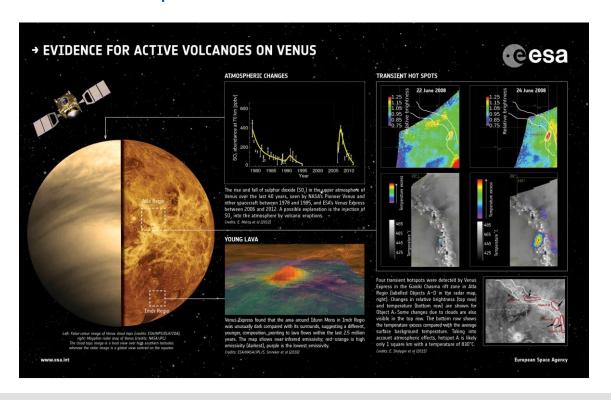


When do we communicate?



Key mission events

Important scientific results



























Mission themes and mission selection

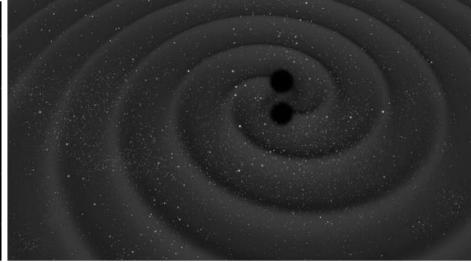






ESA'S NEW VISION TO STUDY THE INVISIBLE UNIVERSE

28 November 2013 The hot and energetic Universe and the search for elusive gravitational waves will be the focus of ESA's next two large science missions, it was announced today.



Merging black holes

GRAVITATIONAL WAVE MISSION SELECTED, PLANET-HUNTING MISSION MOVES FORWARD

20 June 2017 The LISA trio of satellites to detect gravitational waves from space has been selected as the third large-class mission in ESA's Science programme, while the Plato exoplanet hunter moves into development.









































Contractor selection, instrument development



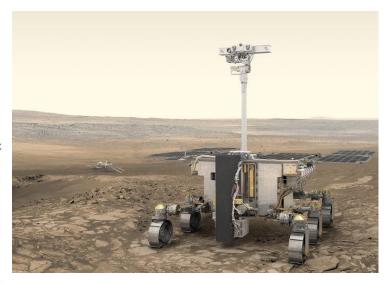
EUROPE DELIVERS FIRST JWST INSTRUMENT



MIRI being prepared for vibration testing

9 May 2012 The first instrument to be completed for the James Webb Space Telescope, MIRI, was handed over by the European consortium that built it to ESA at a ceremony held in London today, and will now be delivered to NASA aiming for launch in 2018.

The delivery of MIRI, the Mid InfraRed Instrument, marks an important milestone for JWST, an infrared space observatory with a collecting area more than two and a half times larger than ESA's Herschel Space Observatory – the largest infrared scientific telescope so far flown to space.



FULL GO-AHEAD FOR BUILDING EXOMARS 2020

16 December 2016 The first ExoMars mission arrived at the Red Planet in October and now the second mission has been confirmed to complete its construction for a 2020 launch.

ESA and Thales Alenia Space signed a contract today that secures the completion of the European elements of the next mission.



































Testing milestones





BEPICOLOMBO SOLAR WING DEPLOYMENT TEST



HELICOPTER TEST FOR JUPITER ICY MOONS RADAR

26 September 2017 A long radar boom that will probe below the surface of Jupiter's icy moons has been tested on Earth with the help of a helicopter.

































Landing site selections





FINAL TWO EXOMARS LANDING SITES CHOSEN

28 March 2017 Two ancient sites on Mars that hosted an abundance of water in the planet's early history have been recommended as the final candidates for the landing site of the 2020 ExoMars rover and surface science platform: Oxia Planum and Mawrth Vallis.

REPLAY: ROSETTA LANDING SITE ANNOUNCEMENT



CALL FOR MEDIA: ROSETTA LANDING SITE ANNOUNCEMENT

4 September 2014 Members of the media are invited to ESA Headquarters in Paris, France, on 15 September for the announcement of the primary landing site for Rosetta's lander Philae, where in November it will attempt the first soft touchdown in history on a comet.





























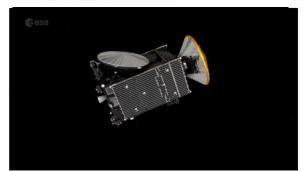






Launch, cruise and arrival







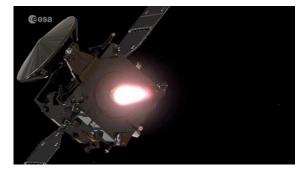








YES! CONFIRMED! I'm in Mars orbit! #ExoMars











































First views, last views











































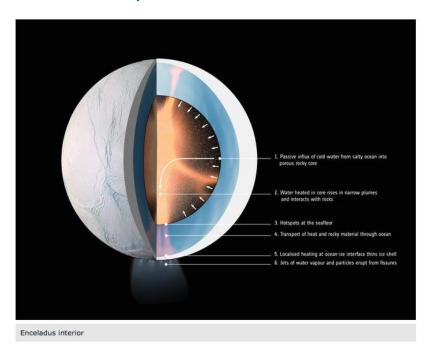






Science, science and more science!





HEATING OCEAN MOON ENCELADUS FOR BILLIONS OF YEARS

6 November 2017 Enough heat to power hydrothermal activity inside Saturn's ocean moon Enceladus for billions of years could be generated through tidal friction if the moon has a highly porous core, a new study finds, working in favour of the moon as a potentially habitable world.

How to make a news story

Project scientist alerts comms team of upcoming peer-reviewed paper

'Editorial Board' (science experts and editors)
discusses potential for news coverage and for which
audience / platform

Coordination with lead authors, journal and external partners, and production of story and graphics

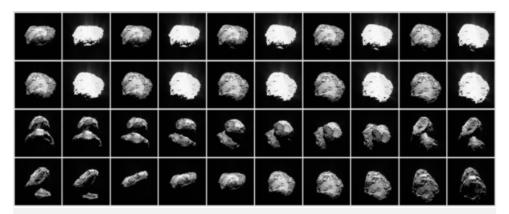
Publish and promote on ESA channels, address any feedback

Archiving and Legacy

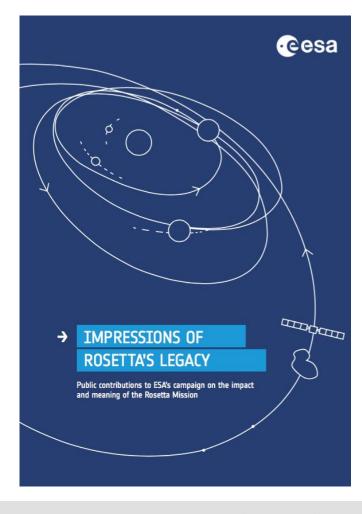
→ OSIRIS DATA RELEASE: MARCH-MAY 2015

A new batch of thousands of images from Rosetta's OSIRIS imaging system have been released into ESA's Archive Image Browser and the Planetary Science Archive.

This latest OSIRIS data release comprises 2423 narrow-angle camera images and 4378 wide-angle camera images from the period 11 March – 24 May 2015. You can browse through the new images in the MTP 014, 015 and 016 albums here.



Example of images from the OSIRIS narrow-angle camera albums in the latest data release. Credits: ESA/Rosetta/MPS for OSIRIS Team MPS/UPD/LAM/IAA/SSO/INTA/UPM/DASP/IDA



































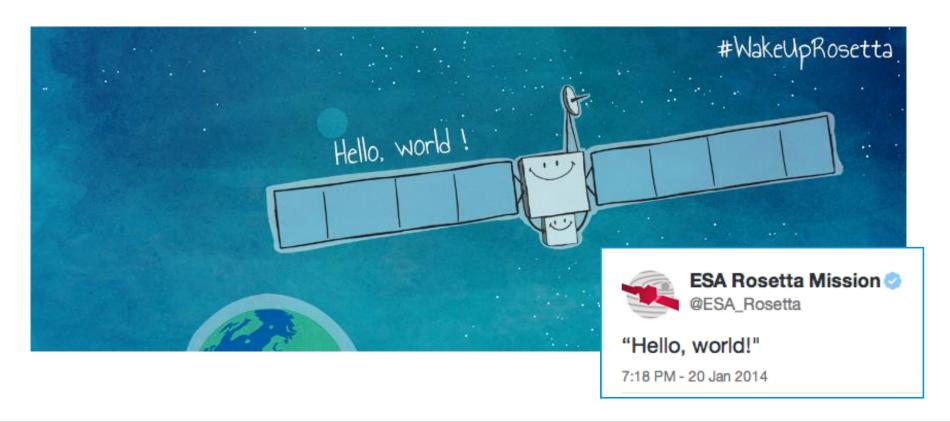






Rosetta case study

























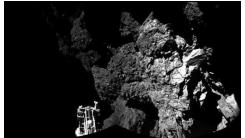




Rosetta's journey...

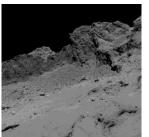














Credits: ESA/CNES/ARIANESPACE-Service Optique CSG, 2004; ESA/Rosetta/NAVCAM - CC BY-SA IGO 3.0; ESA/Rosetta/MPS for OSIRIS Team MPS/UPD/LAM/IAA/SSO/INTA/UPM/DASP/IDA; ESA/Rosetta/Philae/CIVA





































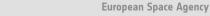






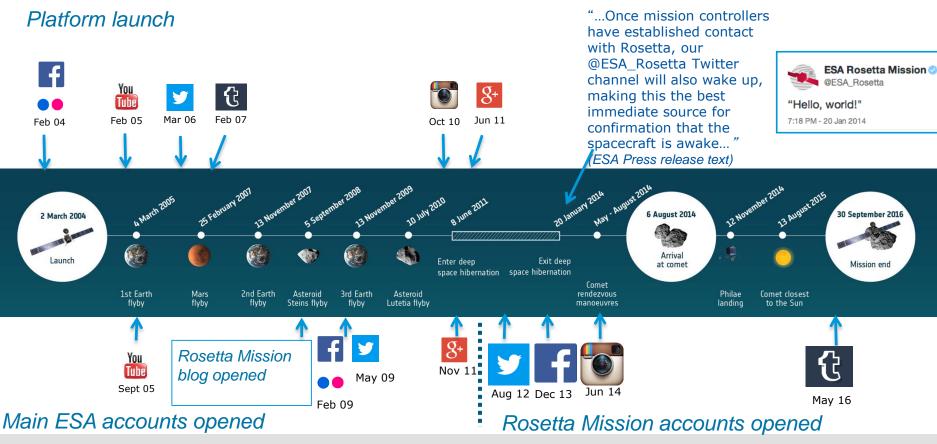






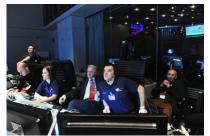
...compared with evolution of social media





#WakeUpRosettaThe power of a hashtag, and sharing the emotion – live







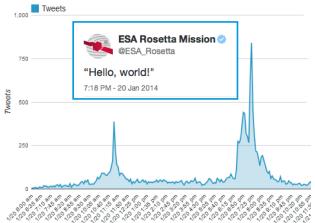




Tweet volume throughout the day:

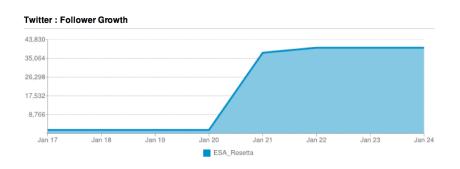
Comet-chasing Rosetta spacecraft wakes up from 3year slumber, tweets 'Hello World!' in different languages

Rosetta Spacecraft Awakens During Comet Chase, Tweets Earth



Peak 1 of 388 tweets at 11:00 CET at time of the wake-up Peak 2 of 841 tweets at 19:20 CET Rosetta signal is received

Rosetta Wakes Up, Phones Home, Starts Tweeting



Photos: ESA/J. Mai



































Linking everyday themes to mission milestones



20 Jan 2014:

Spacecraft wakes up





- How do you wake up?
- How do you say 'wake up' in your language?
- Rosetta wakes up at 10am; what do YOU do at 10?
- Sleeping Beauty

6 Aug 2014:

Arrives at destination





- "Are we there yet?"
- Journey / Arriving
- Where are YOU going?
- What do we do when we get there? (Mission themes: water, life...)

12 Nov 2014:

Landing





- Choosing where to visit
- Finding a name for "site J"





































Competitions

20 Jan 2014: Spacecraft wakes up

Wake Up Rosetta! – video contest



- 218 entries
- · 75,000 votes

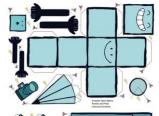
6 Aug 2014:

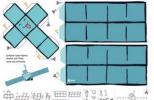
Arrives at destination

Are we there yet? – photo contest



- 270 entries
- 23,000 votes











12 Nov 2014: Landing

Name site J – naming contest



- 8000+ entries received in 6 days
- 135 countries,54 languages

































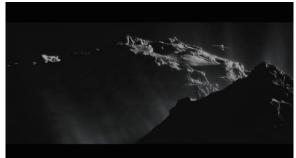


Ambition: Sci-fi meets sci-fact













youtube.com/esa





































#CometLanding Behind the scenes



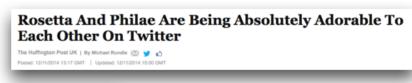












BBC sign in newsbeat

Comet landing messages melt hearts on Twitter

Watch Twitter Explode During the Comet Landing **IIME**

















































Philae: 'I'm feeling a bit tired, did you get my data? I might take a nap' **theguardian**

'I'm feeling a bit tired': comet lander's struggle for power, as seen on Twitter

Rosetta and Philae are breaking our hearts on Twitter Washington Post



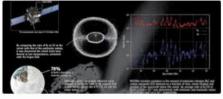
Rosetta and Philae: the most high profile break-up this year

Maintaining interest throughout 2015-16



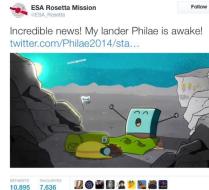


ESA Rosetta Mission @ESA Rosetta I've made the first detection of molecular nitrogen at a comet! ow.ly/Kyglu #LivingWithAComet #67P pic.twitter.com/xub7MZPRMV





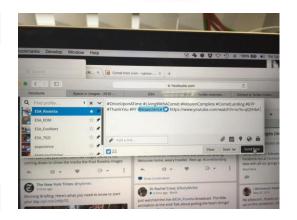


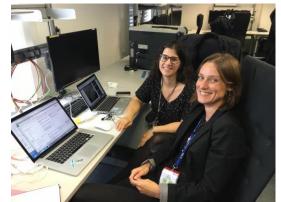












₹3 7.5K ¥ 11K 🔀









♣ 172 ♣3 4.6K ♥ 6.2K №



































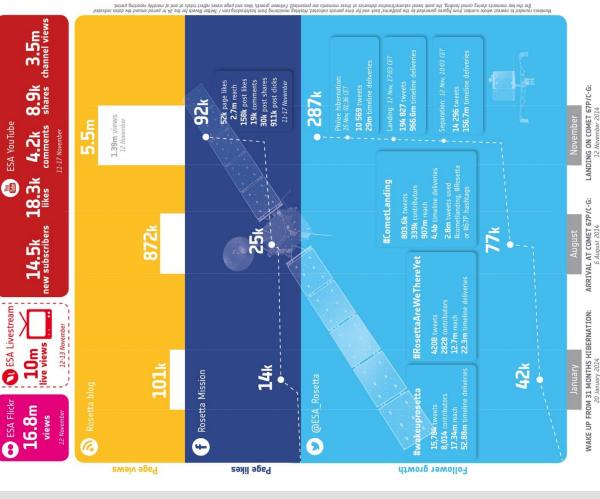


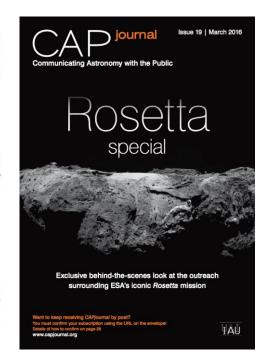




INSIGHTS 2014 MEDIA SOCIAL ₫ → ROSET





















































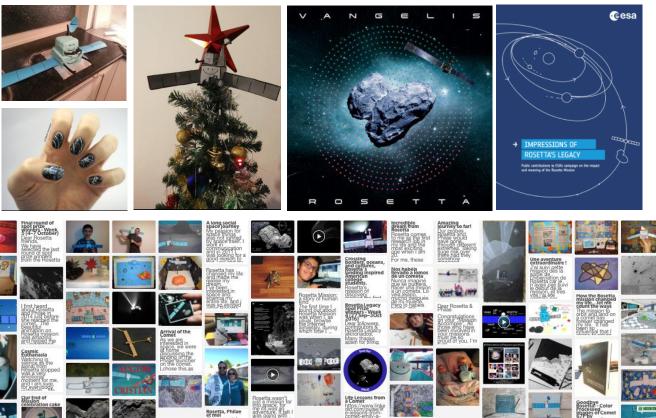






Engagement

















































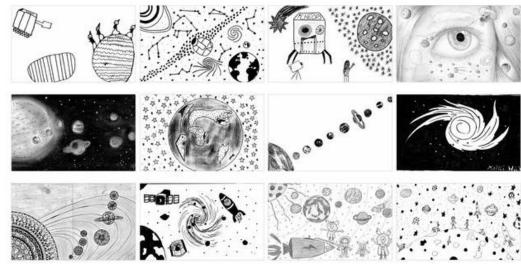
What next?







2 November 2017 ESA is offering graphic designers and artists a unique opportunity to feature their work on the rocket carrying the Cheops satellite.



Cheops competition drawings

THREE THOUSAND DRAWINGS TO FLY INTO SPACE ON CHEOPS

31 March 2016 Thousands of children across Europe have taken part in a competition to submit drawings that will be miniaturised and sent into space onboard ESA's Cheops astronomy satellite.

































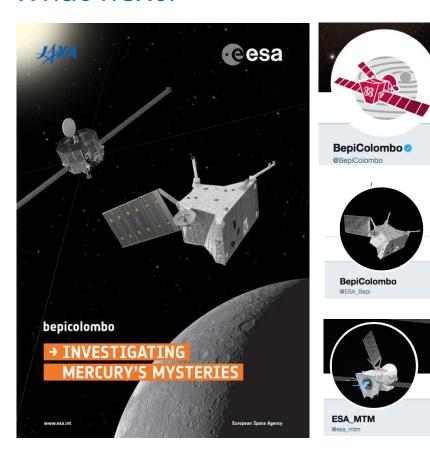






What next?















































Thank you!







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@esascience































